

## Los Alamos Arts Council to Host International Piano Institute's Competition Sept 21, 22, 23



*Michael Schneider, Doctoral Candidate, University of Texas, Austin, is one of 12 talented competitors to be showcased at Fuller Lodge.*

On September 21, 22 and 23 the massive pine beams of Fuller Lodge in Los Alamos will ring with the music of some of the most talented pianists in the world.

The Los Alamos Arts Council is hosting the First Preliminary of The International Piano Institute's World International Competition, to begin with the Los Alamos National Bank reception and no-host wine bar at 5:30 Friday, September 21 at the Lodge. The reception will be followed by a piano duo concert benefiting the competition by Dr. Tatiana Vetrinskaya, and Steven Wiseman.

Dr. Vetrinskaya received her doctorate from the Gnesia Academy of Music in Moscow and currently lives in Albuquerque, where she runs New Mexico School of Music, located in Nob Hill, the largest private piano school in New Mexico.

Wiseman, former President of the Oberlin Conservatory Board, currently serves as Coordinator of Keyboard Studies at The New Mexico School of Music.

Competitions begin at noon on Saturday, where audiences will enjoy six 45-minute performances. "This competition is geared to the audience and the performer—not just the judges," says Larry Porter, Director of the Institute. "I have performed in competitions where you fly in, play for 15 minutes, then wait around all week to find out whether you will play again that week. This venue will be much more satisfying for all concerned."

September 22, Saturday night, Fuller Lodge will showcase another benefit piano duo by Dr. Michael Baron and Professor F. Renato Premezzi. Baron, an Assistant Professor of *Please see page 4*

## Burward-Hoys & Madland Present Brahms Concert October 12 for Arts Council's 40th Anniversary Celebration

Los Alamos is incredibly fortunate to have as residents three internationally acclaimed musicians now living among us to help us celebrate the Los Alamos Arts Council's 40th anniversary and Los Alamos "Year of the Arts." The Concert will be October 12 at 7:30 p.m. at Fuller Lodge.

Kenneth Burward-Hoy has held the positions of Associate Principal violist with the Dallas Symphony, Principal violist with the Hollywood Bowl Orchestra, and currently Principal with Teatro Grattacielo Opera at Lincoln Center NY. He has performed as violin and viola soloist in Europe, Canada, and the US.

Virginia Burward-Hoy has been a member of the Dallas Symphony, Los Angeles Opera and Hollywood Bowl orchestras. She has performed solo recitals in New York, New England, Canada and New Zealand. She has taught at Victoria University, St. Paul's School in New Hampshire and currently teaches in Los Alamos and plays solo and chamber concerts in the area.

Juanita Madland received her Master Degree in Piano Performance with Evelyne Brancart, whose teacher was a pupil of Liszt.

*Please see page 4*



# Brown Bag Performances at Fuller Lodge

**Brown Bag performances are held in Fuller Lodge at 12:30. Admission is free.**

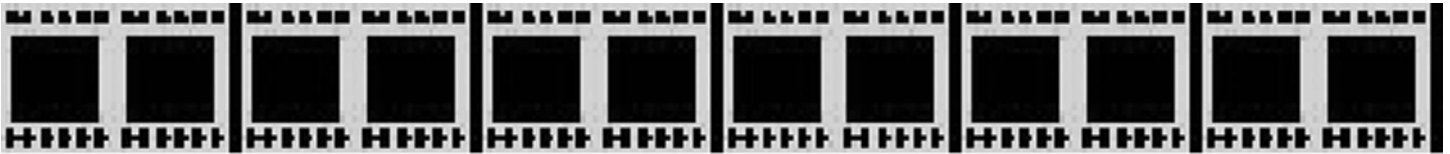
**October 3:** The Professional Music Teachers of New Mexico will hold their state convention November 9-11. This Brown Bag will include all instrumental and vocal District winners playing one composition. Other students performing in a longer competition will also play. Then all compete at the state Convention. Several of our students have won at the National Convention!

**November 7:** By popular demand, Donna Smith, accomplished pianist in Classical and Jazz styles from Warren Conservatory in Pennsylvania to the Los Alamos Big Band, will join famous favorite trumpet player Jan McDonald, who plays and solos in the Santa Fe Opera; while at the LA High School twice, he was Jazz Teacher of the Year.

**December 5:** The Santa Fe Woodwind Quintet is a versatile group in all ways: Conductor Kurt Carr plays flute, Baroque flute and alto saxophone; Gerald Fried, professional oboist, is a renowned composer including the music for "Roots" and several Stanley Kubrick films.

Dr. Joe Fasel is a staff member at LANL, and plays clarinet, recorder, several early instruments and sings. Elizabeth Hunke studies global climate change at LANL, and plays French Horn.

Debra Poulin is an attorney and plays bassoon and Baroque bassoon.



## Los Alamos Film Society and UNMLA collaborate to present films with original

points of view that did not receive wide theatrical distribution. Films are shown at 7:00 p. m. in the Lecture Hall at the UNM-LA Student Center. Admission is \$5 (\$3 with UNMLA ID). Los Alamos Film Society is a program of the Los Alamos Arts Council.

### September 20 Manufactured Landscapes

Canada; 2006; 90 minutes; English

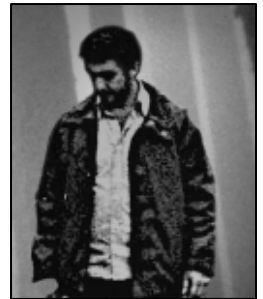
This documentary focuses on the work of artist Edward Burtynsky, acclaimed for his large-scale photographs of "manufactured landscapes"—quarries, recycling yards, factories, mines and dams. The film follows him through China, as he shoots the evidence and effects of that country's massive industrial revolution. With breathtaking sequences, this film allows us to meditate on our impact on the planet.



### October 18 The Aura

Argentina; 2006; 134 minutes; Spanish with English subtitles

An introverted Buenos Aires taxidermist fills moments of imagination with thoughts of executing the perfect crime. As he stands in line at the bank, he absorbs every detail of the institution's operation and calmly describes to a colleague how he would rob the place—how his attention to detail and photographic memory allow him to perfectly plan a heist, avoiding the stupid errors that plague the common criminal. Shortly, an accident plunges the taxidermist into exactly the type of scenario he had dreamed about, an elaborate caper that gives him an opportunity to literally step into his fantasy.



### November 15 Climates

Turkey/France; 2006; 101 minutes; Turkish with English Subtitles

During a sweltering summer vacation, the relationship between a middle-aged professor and his younger, television-producer girlfriend brutally implodes. Back in Istanbul that fall, the professor rekindles a torrid affair with a previous lover. But when he learns that his old girlfriend has moved from the city, he follows her to win her back. Heart-stoppingly stunning cinematography and densely textured sound design.



# **Look! at the Arts**

## **September, October, November 2007**

- Sept 1** LA Historical Society, Ski Exhibit in the Historical Museum- all month.
- Sept 5** LAAC Brown Bag Performance Series, poet David Mutschlecner, Fuller Lodge, 12 :30 p.m.
- Sept 6** Mesa Public Library Film Series, *The End of the Affair*, 6:30 p.m.
- Sept 7** Gordon's Summer Concert Series, *Sister Morales*, 7 p.m.
- Sept 7 & 8** LA Little Theater production, *The Boxcar Children*, 7:30 p.m.
- Sept 8** Art Center at Fuller Lodge, DALI BALL, Central Ave. Grill, 6 p.m. Information: 662-9331.
- Sept 11** LA Historical Society Lecture Series, Bill Bradley "WW II in the Pacific," Fuller Lodge, 7:30 p.m.
- Sept 14** Art Center at Fuller Lodge, Opening Reception for Small Works, Big Ideas, 5-7p.m.
- Sept 14 & 15** LA Little Theater production, *The Boxcar Children*, 7:30 p.m.
- Sept 16** LA Little Theater production, *The Boxcar Children*, 2 p.m.
- Sept 20** LAAC Film Society, *Manufactured Landscapes*, UNM-LA Student Center, 7 p.m.
- Sept 21, 22, 23** LAAC, International Piano Competition, Fuller Lodge.
- Sept 21 & 22** LA Little Theater production, *The Boxcar Children*, 7:30 p.m.
- Sept 27** LAAC Guitars & Gateaux Series, Fuller Lodge, 7 p.m.
- Sept 30** LA Concert Association, Academy of St. Martin in the Fields Chamber Ensemble, Duane Smith Auditorium, 4 p.m.
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- Oct 3** LAAC Brown Bag Performance Series, Student Finalists for NM State Piano Competition, Fuller Lodge, 12:30 p.m.
- Oct 4** Mesa Public Library Film Series *The Maltese Falcon*, 6:30 p.m.
- Oct 9** LA Historical Society, "Haunted Highways" exhibit in the Historical Museum until Dec. 31.
- Oct 9** LA Historical Society Lecture Series, Malcolm Ebright, "The Witches of Abiquiu," Fuller Lodge, 7:30 p.m.
- Oct 12** LAAC Fuller Series, Brahms's Concert, Fuller Lodge, 7 p.m.
- Oct 18** First UNM-LA Pumpkin Carving Class, 6-8 pm (Sign-up @ UNM-LA, fee)
- Oct 18** LAAC Film Society, "The Aura," UNM-LA Student Center, 7 p.m.
- Oct 20** LAAC/MainStreet, Scarecrow Contest in place on Central Ave.
- Oct 25** LAAC Guitars & Gateaux Series, Fuller Lodge, 7 p.m.
- Oct 25** Second UNM-LA Pumpkin Carving Class, 6-8 pm (1st class Oct 18, *see above*)
- Oct 26** Trick or Treat on MainStreet- Chamber 5-7 p.m.
- Oct 27** LAAC/Village Arts Pumpkin Carving 9-12
- Oct 27** Art Center at Fuller Lodge Harvest Fair, 9-4 p.m., LA Middle School
- Oct 27** Music Teachers' Association, Student Masquerade Recital, 4:30 p.m.
- Oct 27** LAAC Pumpkin Glow on the Fuller Lodge Lawn, 6-9 p.m.
- Oct 28** LA Community Winds Concert, Betty Ehart Senior Center, 2 p.m.
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- Nov 1** Mesa Public Library Film Series, *Fahrenheit 451*, 6:30 p.m.
- Nov 7** LAAC Brown Bag Performance Series, Fuller Lodge, 12:30 p.m.
- Nov 9** LA Symphony performance, Immaculate Heart of Mary Catholic Church, 7 p.m.
- Nov.9** LA Symphony performance, Immaculate Heart of Mary Catholic Church, 7 p.m.
- Nov 9&10** Lads of Enchantment, Barbershop Quartet Performance, United Church, 8 p.m.
- Nov. 13** LA Historical Society Lecture Series, Sherry Robinson, "The History of High-Tech in NM," Fuller Lodge, 7:30 p.m.
- Nov 15** LAAC Film Society, *Climates*, UNM-LA Student Center, 7 p.m.
- Nov 17** **LAAC Holiday Arts and Crafts Fair, LA Middle School, 9-3:30 p.m.**
- Nov 17** LA Concert Association, Trio Virtuosi, Duane Smith Auditorium, 8 p.m.
- Nov 29** LAAC Guitars and Gateaux, Fuller Lodge 7 p.m.
- Nov. 30** DALA, Nutcracker, Duane Smith Auditorium, 7 p.m.

<p>LAAC= Los Alamos Arts Council          LACA= Los Alamos Concert Association          LACW= Los Alamos Community Winds          LAHS= Los Alamos High School          LALO= Low Alamos Light Opera          LALT= Los Alamos Little Theatre          LASO= Los Alamos Symphony Orchestra          MPL= Mesa Public Library</p>
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# Holiday Arts and Crafts Fair November 12

Everyone on your gift list wants you to attend the Los Alamos Arts Council's annual Holiday Arts and Crafts Fair Saturday, November 17, from 9:00 a.m. to 3:30 p.m. at the Los Alamos Middle School. The focus is exclusively on artists from New Mexico in the town's longest running art fest. This promises to be an exciting fair with many new and re-

turning artists. The wide variety of work will ensure that you can please everyone on your list. And, the fact that this is a juried fair means your good taste will be reflected in everything you buy. Be sure to look for your favorite artists and do some holiday shopping. If you would like to volunteer to help with this fair, please call 663-0477.

## International Piano Institute's Competition

*Continued from page 1* Music, performs more than forty concerts each year, including annual tours of Europe and engagements throughout the United States.

Professor Premezzi received his MS degree at Juilliard, followed by Fulbright Scholarship (and renewal) to Italy. Premezzi is a perpetual crowd pleaser in concerts and recitals throughout the United States, Europe, and The People's Republic of China.

Applicants selected for performance in the preliminary are **Mauricio Arias**, Colombia, U. S. Arizona State University; **Dr. Christopher Atzinger**, U.S., Peabody Conservatory, St. Olaf College, Minnesota, Asst. Prof. Of Music; **Ae Jin Chang, Saint**, Petersburg National Conservatory, Russia, Yonsei University, Seoul, Korea; U.S. Los Alamos, New Mexico; **Natalia Efremova**, Russia, U.S. Doctoral Candidate, University Of Texas, Austin, Texas; **Dr. Noel Engebretson**, University Of Alabama, Professor Of Music; **Dr. Dorothy Lewis-Griffith**, Peabody Conservatory (Konrad Wolff, Leon Fleisher), Juilliard (Beverage Webster), Ecole Normale De Musique, Paris (Gentile-Cortot), Conservatoire De Paris, Paris (Marcel Ciampi-Long), Artist In Residence, Shuford School Of Performing Arts; **Esther Park**, Juilliard, New York; **Dr. Holly Roadfeldt**, University Of Colorado, Boulder, Indiana University, Bloomington, Indiana, Eastman School Of Music, Rochester, New York, Asst. Prof., Susquehanna University, Selingsgrove, Pa; **Rena Rzayeva**, Azerbaijan State Conservatory, **Michael Schneider**, U.S. Cleveland Institute, Adjunct Faculty Youngstown State University, Ohio, Doctoral Candidate, University Of Texas, Austin Texas; **Asami Tamura**, Japan, U.S. Manhattan School Of Music, **Dr. Angela Wu**, U.S. University Of Michigan (Arthur Greene), (Ruth Slenczynska), National Taiwan Normal University.

Tickets are available in Los Alamos at CB Fox and Brownell's Hallmark, in Santa Fe at The Music Man, and in Albuquerque at The Music Mart. Tickets are \$15, or \$20 at the door, or to save \$15, you may buy an "all events" ticket for \$45. We encourage you to purchase your tickets early, as sell-outs are anticipated.

You can read more about the competition at <http://www.internationalpianoinstitute.com>

## Burward-Hoys and Madland to Play Brahms Concert

*Continued from page 1* She has given multiple concerts in Oslo and at the branch of the Salzburg Mozarteum in Italy, at the Peter Paul Rubens Museum in Antwerp, and in Germany. She is an official Steinway Artist.

Madland was 2002 Music Teacher of the Year for the Professional Music Teachers of New Mexico, and is a permanent Nationally Certified Teacher of Music, an honor given to only 2% of teachers. She is retired from teaching at UNM-LA and from organizing the Concert Series that she founded.

Please call 663-0477 for more information.

## Be Afraid...Be Very Afraid!



The Los Alamos Arts Council brings a bit of frightful autumn fun to downtown Los Alamos by sponsoring our 6<sup>th</sup> Annual Scarecrow Contest. Scarecrows made by local businesses, clubs, organizations, schools, families and individuals will be strapped to the street lights along Central Avenue the entire week before Halloween. This year the fee is \$10, and prizes will be awarded for creativity and seasonal spirit. Pick up an application at the LAAC office or the Chamber of Commerce. For more information call 663-0477.

Village Arts is sponsoring the Pumpkin Glow, which will be held Saturday, October 27 from 6:00 to 9:00 p.m., where hundreds of carved pumpkins—some scary and some beautiful and artistic. Bring your pumpkins to the lawn at Fuller Lodge from 12:00 noon to 4:00 p.m. on Saturday, and you can become a part of this Los Alamos tradition.

And, Village Arts will host the Pumpkin Carving Party, to help you (we didn't say this) keep *your* kitchen tidy while the kids scrape out pumpkin goo and create works of orange squash art. Bring your pumpkins to Village Arts at 10:00 a.m. Saturday morning. We can promise a mushy, fun morning.

And, just so you feel up to the challenge of carving the best pumpkin of all, the Arts Council is sponsoring a class at UNM-LA titled "Advanced Pumpkin Art". Instructor Lori Dauelsberg will teach participants how to go beyond the basic triangle nose and eyes. She will teach the students how to etch the pumpkins rather than carve through them in order to create more intricate designs. The class will be held, October 18 and 25 (6-8pm). Class seating is limited. You can sign up through UNM-LA community education. There is a fee.

## Calling All Scary Musicians and their Audience

On Oct. 27 at 4:30 – 6 p.m., right before the Pumpkin Glow, Los Alamos Arts council will sponsor a free public Halloween Recital at Fuller Lodge. To sign up a student to play a spooky piece, email [lynnlamb@hotmail.com](mailto:lynnlamb@hotmail.com) with name, length of piece, title, composer and phone number. Ooooh! Scary!

**Look at the Arts** is published by the Los Alamos Arts Council, a non-profit organization that promotes engagement in the arts. Editorial contribution and comments are welcome. You can reach us by:

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[www.laartscouncil.org](http://www.laartscouncil.org)

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Additional Gift: \$ \_\_\_\_\_

I would like to be included in the Los Alamos Artists' Registry.  
 Please send me more information and a registration form.  
 I would like to be an Arts Council Volunteer, especially in the area(s) of \_\_\_\_\_.

Please mail to: The Los Alamos Arts Council P.O. Box 284 Los Alamos, NM 87544

### A round of applause for our new and renewing members and donors!

Annie Ellen Bard, David & Kay Belangia, Eli & Ellen Ben-Naim, Helen Bronisz, J. Buchholz, Charlene Cox-Clifton, C. Alton Coulter, G. F. Crabtree, Jeris & Debbie DeJong, Wilma Durham, William & Margarethe Feldman, Chris Fontes, Heidi Greenhalgh, Marlane & Bill Hamilton, David Kaufman, Don & Mary Lou Keigher, Raphael LaBaue, Ross & Nancy Lemons, Morgan Light, Adda Moldt, Clair & Carol Nielson, Mike & Maire O'Neill, Terri Ranken, John & Margaret Stewart, LA Community Winds, Paul White, Gail Yovanovich

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The Los Alamos Arts Council  
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*Look at the Arts*

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