



Look at the Arts

August 2006

Vol XXXVI, Number 4

Missoula Children's Theatre and Los Alamos Children Present *The Pied Piper* This Saturday



Ryan Dunham, Bethany Sullivan, Adrienne Carver, Emily Sewall, Peter Ahrens, and Dylan Kettering rehearse Monday for Saturday's performance of *The Pied Piper*.

What do you do when your town is overrun by rats? You call *The Pied Piper*! This Saturday, July 29 at the Duane Smith Auditorium, take a trip to Hamelin Town with Missoula Children's Theatre, as over 50 local students present *The Pied Piper*, an original musical adaptation of this classic tale.

This production is part of Missoula Children's Theatre's unique international touring project and is presented locally by the Los Alamos Arts Council. Tickets are \$6 for adults and \$3 for children 12 and under and are available at the Los Alamos Arts Council office and at the door.

For more information, call the Los Alamos Arts Council at 663-0477.

Missoula Children's Theatre is sponsored in part by Los Alamos Medical Center and the County of Los Alamos.



Dan Nebel to Open Exciting Season's Brown Bag Concerts



Dan Nebel, a horn performance major at Eastman School of Music, will present a Brown Bag Recital at 12:30 p.m. on Wednesday, August 2 in Fuller Lodge. The program is Saint-Saëns's *Morceau de Concert*, Beethoven's *Sonata for horn and piano*, and Brahms's *Trio for violin, horn, and piano*.

Nebel will perform the Beethoven on natural horn, the historical instrument without valves for which the piece was written. The natural horn was popular for almost a century after the valve was invented in the early 1800s, and great composers including Mozart, Beethoven, and Brahms wrote exclusively for that instrument. The natural horn and its historical significance will be further demonstrated and explained at the recital. Mr. Nebel will be accompanied by local pianist Cindy Little and joined by high school senior Reneé Hemsing on violin for the Brahms.

Nebel graduated from Los Alamos High School in 2004 and is currently attending Eastman School of Music in Rochester, New York, where he is majoring in horn performance in the studio of W. Peter Kurau. He has played horn for ten years and currently performs with the Eastman Philharmonia, Eastman Wind Ensemble, Eastman Horn Choir, and the A441 Woodwind Quintet. Dan played horn with several local ensembles, including the Santa Fe Youth Symphony, Los Alamos Symphony Orchestra, Los Alamos Community Winds, Los

Continued on Page 4



Brown Bag Performances at Fuller Lodge

Note New Time: Performances are at 12:30 This Season

Arts Council Board Member, Juanita Madland, has been busily working to schedule a wonderful series of performances at Fuller Lodge for your lunch-time entertainment.

Brown Bag Schedule

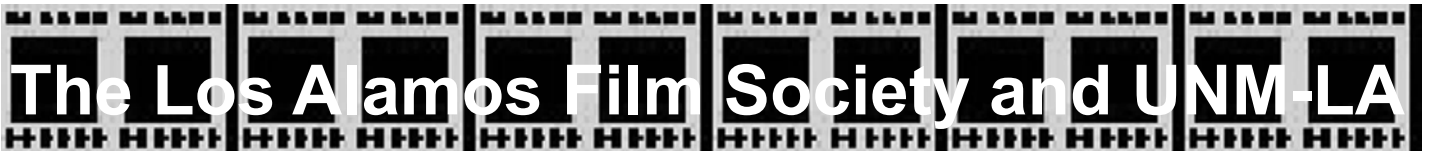
Aug 21 Dan Nebel (see story, page 1).

Sept 6 Dr. Frederick Fox, Metropolitan Opera bass-baritone, singing opera duos with soprano Alicia Solomon from the Santa Fe Opera and Desert Chorale. Pedro Yanez from Met and Santa Fe Operas, is their accompanist.

Oct 4 Popular pianist Winnie Berry will perform Classical Cole Porter; she was featured with this program in Australia in March

Nov 1 Student District Winners for Professional Music Teachers Association of New Mexico.

Dec 6 Old Fashioned Sing-Along; bring your voices, songs and instruments!



Invite You to Travel the World With Us



This fall the LA Film Society has carefully chosen films to transport you to Havana or Buenos Aires, even to a Kurdish Village in Iraq. Or come and travel just from Chicago to North Carolina—a journey that might seem further than Kurdistan for the protagonist.

The Los Alamos Film Society and UNM-LA collaborate to present films with original points of view that did not receive wide theatrical distribution.

August 17, 2006 Nada+ (Nada Mas)

A Film by Juan Carlos Cremata Malberti

In Havana, a post office branch is more than a place of bureaucratic rules and regulations to ensure effective public services. This is where Carla Perez works. A young dreamer, this government employee transforms boredom into a 'crossroads of feeling in writing'. More than merely sending and receiving letters, she aims to help her companions in finding happiness and love. Such good will can not go un-rewarded. Her exiled parents in Miami entered her name in the yearly U.S. immigration lottery. Unexpectedly, she receives a notice for her interview to get the 'green card'. Now she will have to opt between a future of her own in Cuba, and a future planned by others in Miami.

Cuba's 2003 Oscar entry, Nada+ combines visual humor, poetry, satire of Cuban bureaucracy and a lighthearted love story.

88 minutes, color / b&w, Cuba, 2001, Spanish w/ English subtitles

Films are shown at LA Student Center. Admission is \$5 (\$3 with UNM-LA ID). The Los Alamos Film Society is a program of the Los Alamos Arts Council.

September 21, 2006 Turtles Can Fly

A Film by Bahman Ghobadi

The first impressive thing about Bahman Ghobadi's movie is that it got made at all. Not many directors, perhaps, would choose to film in the Kurdish encampments of northern Iraq, where life has been a mix of the ramshackle, the uncertain, and the downright lethal. The story is set in the days before the arrival of American forces in 2003—a cause of much rumor and hope. Satellite (Sorin Ebrahim) is a boy of thirteen, but he has grown old before his time, and everybody in the village, adults as well as children, relies

on his initiative. This is a world of losses: adults who have lost authority, and children who have lost parents and limbs. We watch Satellite as, true to his name, he brings television (and therefore news of war) to a clamoring community, and, far worse, we watch the teen-age Agrin (Avaz Latif) try, with awful persistence, to put a stop to her own suffering and to that of her illegitimate child. All this should be grim beyond bearing, yet the film treats carefully, and even lightly, through its tribulations. Never has childhood seemed more weirdly resilient, or less cute. Anthony Lane Copyright © 2006 [The New Yorker](#)

98 minutes, color, 2003, Kurdish /w English subtitles

For More Films—See Page 4

Look at the Arts

August, September and October, 2006

Aug 2	Los Alamos Arts Council's Brown Bag Performance Series, Dan Nebel, Fuller Lodge, 12:30 p.m.
Aug 4	Gordon's Summer Concert Series, South Austin Jug Band, 20th @ Central, 7 p.m.
Aug 4	Art Center at Fuller Lodge Opening Reception for exhibit "Timeless Landscape and Legacy," 5-7 p.m.
Aug 11-14	Fair and Rodeo Weekend.
Aug 11	All States Picnic, Ashley Pond, 6:30 – 8:30 p.m.
Aug 11	Gordon's Summer Concert Series, South by Southwest, Ashley Pond, 7 p.m.
Aug 12	Art Center at Fuller Lodge, Summer Arts and Crafts Fair, Fuller Lodge Lawn 9 a.m. –5 p.m.
Aug 12	Music all day at Ashley Pond, 11 a.m.- 8 p.m.
Aug	LAAC Film Society: Nada+, UNM-LA, 7 p.m.
Aug 18	Gordon's Summer Concert Series, Eugene Edwards Band, 15th & Central, 7 p.m.
Aug 18	Trinity Beverage Company, The Jimmy Stadler Band, 6:30 p.m.
Aug 19 & 20	Bandelier National Monument, Cultural Demonstrations . 9:30 – 4 p.m. Call 672-3861 X 517 for information.
Aug 25	Gordon's Summer Concert Series, Asylum Street Spankers, Ashley Pond, 7 p.m.
Aug 25	UNM-LA Piano Concert Series, Lawrence Porter, Pianist, UNM-LA, 7 p.m.
Aug 26 & 27	Bandelier National Monument, Cultural Demonstrations. 9:30 – 4 p.m. Call 672-3861 X 517 for information.
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Sept 1	Gordon's Summer Concert Series, Ginger Leigh Band, Ashley Pond, 7 p.m.
Sept 2 & 4	Bandelier National Monument, Cultural Demonstrations, 9:30–4 p.m. Call 672-3861X 517 for information
Sept 6	LAAC Brown Bag Concert, Dr. Frederick Fox, baritone, and Alicia Solomon, soprano–opera duos; Pedro Yanez, accompanist; Fuller Lodge, 12:30 p.m.
Sept 8	Gordon's Summer Concert Series, Phil Brown Band, Ashley Pond, 7 p.m.
Sept 8 & 9	LA Little Theater presents "8 X 10" eight ten minute plays, Duane Smith Auditorium, 8:15 p.m.
Sept 12	LA Historical Society LANB Lecture Series, Debra Blanche, Fuller Lodge, 7:30 p.m.
Sept 15 & 16	LA Little Theater presents "8 X 10" eight ten minute plays, Duane Smith Auditorium, 8:15 p.m.
Sept 16 & 17	Bandelier National Monument, Cultural Demonstrations . 9:30 – 4 p.m. Call 672-3861 X 517 for information.
Sept 21	LAAC's Film Society, Turtles Can Fly, UNM-LA 7 p.m.
Sept 22	Art Center at Fuller Lodge Opening Reception for exhibit "People a Journey of Generations," 5-7 p.m.
Sept 22 & 23	LA Little Theater presents "8 X 10" eight ten minute plays, Duane Smith Auditorium, 8:15 p.m.
Sept 23	LA Ski Club, Ullr Fest at the Pajarito Ski Hill, Live Music All Day, 9 a.m.to 6 p.m.
Sept 28	Mesa Public Library's Authors Speak Series, Harvey Frauenglass, Upstairs Rotunda, 7 p.m.
Sept 29	UNM-LA Piano Concert, Virginia & Kenneth Burwood-Hoy & Juanita Madland, Piano Trio, UNM-LA 7 p.m.
Sept 30	LA Piecemakers Quilt Guild Show, United Church, 10 a.m.-4 p.m.
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Oct. 1	LA Piecemakers Quilt Guild Show, United Church, 10 a.m.-4 p.m.
Oct 4	LAAC Brown Bag Concert, Pianist Winnie Berry, Classical Cole Porter; Fuller Lodge, 12:30 p.m.
Oct. 6 & 7	LA Historical Society, "Manhattan Project Legacy, Creativity in Science an the Arts," Lodge and Duane Smith Auditorium, Time TBA
Oct 10	LA Historical Society LANB Lecture Series, Stefanie Beninato, Fuller Lodge, 7:30 p.m.
Oct 14	LA Concert Association, Brazilian Guitar Quartet, Duane Smith Auditorium, 8 p.m.
Oct. 19	AC Film Society, June Bug, UNM-LA, 7 p.m.
Oct 20	UNM-LA Piano Concert Series, Kelvin McNeale, Pianist, UNM-LA Auditorium, 7 p.m.
Oct 20 & 21	New Mexico Dance Theater performance of Dracula, Duane Smith Auditorium, 8 p.m.
Oct. 21	LAAC's Scarecrow Contest, Downtown on Central Ave.
Oct. 26	Mesa Public Library's Authors Speak Series, Lesley Poling- Kempes, Upstairs Rotunda, 7 p.m.
Oct. 27	Trick or Treat on MainStreet, Downtown, 5 p.m. -7 p.m.
Oct. 27	Parks and Rec. Department, Halloween Haunts and Mini-Halloween Carnival, Fuller Lodge, 5-7 p.m.
Oct. 27	Art Center at Fuller Lodge, Opening Reception for exhibit "Art Any Way You Like It!" 5-7 p.m.
Oct. 28	Art Center at Fuller Lodge, Fall Festival, LA Middle School, 9 a.m. – 4 p.m.
Oct. 28	LAAC's Pumpkin Glow, Fuller Lodge Lawn, 6 p.m.-9 p.m.
Oct. 28	LAMusic Teachers First Annual Student Halloween Show," Fuller Lodge, 5:30 p.m.
Oct. 28	Halloween Haunted House, Knights of Columbus Hall, 6 p.m.–10 p.m.

Key to Abbreviations:

LAHS	Los Alamos High School
LACW	Los Alamos Community Winds
MPL	Mesa Public Library
UNM-LA	University of New Mexico at Los Alamos
LAAC	Los Alamos Arts Council
LACA	Los Alamos Concert Association
LALO	Los Alamos Opera
LACA	Los Alamos Concert Association
LALO	Los Alamos Light Opera
LALT	Los Alamos Little Theatre

If your organization has an event that it would like to have listed in the Look at the Arts calendar page, please call the Arts Council office at 663-0477.

The Los Alamos Film Society and UNM-LA

October 19, 2006

Junebug

A film by Phil Morrison

A dealer in outsider art threatens the equilibrium of her middle-class in-laws in North Carolina. Madeline is a go-getting art gallery owner from Chicago, recently married to George, a near-perfect Southern beau. When Madeline needs to close a deal with a reclusive North Carolina artist, George introduces her to his family: prickly mother Peg, taciturn father Eugene, cranky brother Johnny, and Johnny's pregnant, childlike wife Ashley, who is awestruck by her glamorous sister-in-law. Madeline's presence exposes the fragile family dynamics as hidden resentments and anxieties surface.

"*Junebug* is that rare kind of movie that contrasts "cultured" big-city characters with devout, "simple" folk without being condescending or judgmental of either camp."

107 minutes, color, 2005, English

November 16, 2006:

Lost Embrace

A film by Daniel Burman

This is Ariel's world: the small, slightly seedy shopping center in downtown Buenos Aires, where the Italian shopkeepers scream all day, the Koreans sell feng-shui and old Osvaldo sells nothing; where Ariel's mother runs a lingerie shop and his brother deals in import-export. It's a comfortable little world, in spite of an undercurrent of malaise and uncertainty. Many young people are searching for their immigrant roots to obtain a coveted foreign passport, the key to a world full of promise. Ariel, however, wants more than a passport from Poland, where his grandparents fled to escape the Holocaust. He wants to understand. Why his father left his family shortly after his birth to fight a war in Israel. Why he never returned. And why this seems to leave his mother and brother indifferent ... But the truth changes. And when Ariel's father returns, he brings with him new truths, a new story and, ultimately, a long-overdue embrace – one that had been lost for so long.

100 minutes, color, 2003, Argentina, Spanish / w English subtitles

Dan Nebel to Play Horn Concert at Fuller Lodge

Continued from Page 1 Alamos Choral Society, and the Los Alamos Light Opera.

Nebel has performed solos with Santa Fe Youth Symphony, Los Alamos Symphony Orchestra, Coro de Camera, and Island Chamber Orchestra, and has held principal positions in the New Mexico All State Festival and American Southwest Honor Band. He was a co-winner of the Deborah Beene Music Memorial Scholarship in 2003 and 2004. Dan also has played the piano for 11 years, and has been a church organist for 6 years. Nebel has studied horn with W. Peter Kurau, Richard Chenoweth, James Wilson, Chris Dwyer, Karole Felts, Julie Landsman, and Derrick Conrad and Rick Seraphinoff on natural horn.

Reneé Hemsing is an accomplished violinist who will graduate from Los Alamos High School in 2007. She intends to pursue a degree in music following graduation. She is a member of several local ensembles, including the Santa Fe Youth Symphony. She has been the concertmistress of the top orchestra at All State, and she is a winner of the Deborah Beene Music Scholarship.

Then, on September 4, **Bass-baritone Frederick Fox** will perform. Fox holds a doctorate in music and has performed as soloist with symphony orchestras as well as singing leading roles in opera, oratorio, and music theatre.

His coach-accompanist, **Pedro Yanez** has coached and accompanied at the Metropolitan Opera, La Scala, Los Angeles Opera, Dallas Opera, Arizona Opera, The Paris Opera, Barcelona Opera, Tulsa Opera, Santa Fe Opera, and many other opera houses. Yanez holds a degree in French Studies from Columbia University and is a native of Barcelona, Spain.

Aren't we fortunate to have this wonderful entertainment available in Los Alamos? Don't miss it.

Senior Recitals

The series of Senior Recitals sponsored by the Arts Council will continue.

August 6—Samantha Stuz will play the harp in her senior recital at 3:30 p.m. at Fuller Lodge.

Pumpkin Glow 2006

Sharpen your carving tools! Pumpkin Glow 2006 is coming October 28, from 6-9 p.m. on the Fuller Lodge Lawn. More about that in the October issue. But, remember how much fun it was last year.

Look at the Arts is published by the Los Alamos Arts Council, a non-profit organization that promotes engagement in the arts. Editorial contribution and comments are welcome. You can reach us by:

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visit Our Web Page for Upcoming Events

www.laartscouncil.org

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Please mail to: The Los Alamos Arts Council P.O. Box 284 Los Alamos, NM 87544

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